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FROM THE
MADAME A. DE NEUVILLE
COLLECTION



FIFTH AVENUE ART GALLERIES

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M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK



FROM THE COLLECTION OF
MADAME A. DE NEUVILLE,

CATALOGUE

OF

ORIGINAL PAINTINGS, WATER COLORS AND DRAWINGS

..BY..

A. D^E NEUVILLE

A unique Copy of l'Armee Francaise, with a special water color painted for Madame de Neuville, by E. Detaille. A fine Sevres cup, presented to Mr. de Neuville, as a member of the Jury (Exposition des Beaux Arts 1875) Artistic Publications, Gifts, etc., etc.

TO BE SOLD AT PUBLIC SALE

ON SATURDAY, APRIL 12TH,

BEGINNING AT 8 O'CLOCK,

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

NEW YORK.

THE COLLECTION WILL BE ON EXHIBITION

MONDAY APRIL 7TH, UNTIL TIME OF SALE.

JAS. P. SILO, - - - - AUCTIONEER.

1902.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 14-16 Astor Place, N. Y.

ALL ARTICLES IN THIS SALE ARE ABSOLUTELY
GUARANTEED AS TO THEIR DESCRIPTION AND ORIGIN.

CATALOGUE

WATER COLORS AND DRAWINGS,

—BY—

A. de NEUVILLE, all signed.

- 1 CORBEILLE DE FLEURS. Water color. Signed
A. de Neuville on the right
- 2 CARQUOIS ET FLECHES. Water color. Signed
A. de Neuville on the right
- 3 THE DISPATCH BEARER. Original pen and ink
drawing
- 4 STUDY OF NUDES. Three original drawings on
one sheet
- 5 CAVALIERS AU REPOS. Signed and dated at the
left. Paris, December, 1878. Fine original pen and
ink drawing
- 6 AN UHLAN SMOKING THE PIPE. (1870.)

The following 19 numbers are original Drawings, executed
by De Neuville for Guizot's History of France,
and have been engraved

- 7 Portraits of Duc de Guise and Cardinal Ximenes. Two
portraits on one sheet
- 8 Portrait of De Montmorency
- 9 Portrait of Gaspard de Coligny. Two on one sheet
- 10 Portrait of Leo X.
- 11 Portrait of Francis I.
- 12 Portrait of Marie de Medicis
- 13 Portrait of Catherine de Medicis, at different ages
- 14 Portrait of Marguerite de France, first wife of Henry IV.
- 15 Bayard et les Jeunes Filles de Briscia
- 16 Portrait d'Anne de Beaujeu
- 17 Portraits of two Court ladies, period Anne of Brittany

- 18 Another pair
- 19 The Crusaders
- 20 St. Louis giving Alms
- 21 Portrait of Clement Marot, 3 different ones, at different
ages on one sheet
- 22 Portrait of Duc de Bourbon, Constable de France
- 23 Portrait of Carolus, Duc de Bourgogne
- 24 Collection of 10 original drawings in 4to album
- 25 Another set of 14 in similar album

MILITARY PEN AND INK SKETCHES

in fac-simile, retouched by

A. De NEUVILLE.

- 26 Old Time Politeness
- 27 Rest During the Manceuvres
- 28 Turco Returning From Wissembourg 1870

PAINTINGS BY A. De NEUVILLE.

- 29 LE BOURGET. Original painting, taken at the spot for his large canvass "La Bourget," which is now at the Luxembourg. Signed and dated at the right, Au Bourget, 1878, also with the following autograph inscription on back of panel: A. de Neuville, Janvier, 1878, "Souvenir de mon tableau Le Bourget."

$9\frac{1}{4} \times 5\frac{1}{2}$

- 30 FEMME COUSANT DANS UN VERGER A YPORT. Signed and dated at the right, Yport, 1873.

20 x 14

- 31 FEMMES ASSISES SOUS BOIS. Signed and dated at the right, Juillet, 1873.

11 x 9

- 32 PLAGE D'YPORT. Signed and dated at the left. Souvenirs d'Yport, 1872.

9 x 11

- 33 JIP, CHIEN GRIFFON (Portrait of his Dog).

$19\frac{1}{2} \times 25\frac{1}{2}$

- 34 CAVALIER OF THE CRUSADES. Signed both right and left.

Water Color

$11 \times 7\frac{1}{4}$

- 35 BOURGOIN. De Neuville Dans Son Atelier.

Water Color

Signed at the top of the right. Specially painted for Monsieur de Neuville.

$21 \times 14\frac{1}{2}$

- 36 BOURGOIN. Paysannes Sous Bois.

Water Color

Signed at the left. At the right corner is the signature: A. de N.

$21 \times 14\frac{1}{2}$

- 37 MOREL, CHAS. Chasseur et Zouave de la Garde.

Water Color

$20\frac{1}{2} \times 15\frac{1}{2}$

- 38 Design for a Ceiling (Napoleon III.) in the centre design N. and Eagles. On the right the Arms of France, on the left the Arms of Italy, with allegorical borders of the different armies of Europe. A superb composition

Water Color

- 39 Diplome Commemoratif of the Universal Exposition of 1889, given to Madame Veuve Alphonse de Neuville, pour sa participation a l'Exposition Centennale de l'Art Francais, 1789-1889

- 40 Sevres Coupe (card receiver) in blue, decorated with gold, presented to Mr. A. de Neuville as "Membre du Jury, Section de Peinture, Exposition des Beaux Arts, 1875." See inscription on Coupe.

Diameter, $13\frac{5}{8}$ in.

MADAME A. de NEUVILLE'S COPY

OF

L'ARMÉE FRANÇAISE

Types et Uniformes

de

L'ARMÉE FRANÇAISE

par

EDOUARD DETAILLE

texte par

JULES RICHARD.

Edition de grand luxe, only 100 printed, illustrated with 390 engravings after E. Detaille, all in proof state, many in colors, in facsimile of the originals

Two volumes, folio, in 16 parts, published at 2400 francs. In addition there is an extra set of the 390 engravings in proof state, which forms an independent collection from the 2 volumes above, also in 16 parts, together 32 portfolios. Paris, Boussod, Valadon & Co., 1885-1889.

This unique work has further an original water color, specially painted for Madame de Neuville, with the following dedication: "Cet exemplaire a été imprimé pour MADAME DE NEUVILLE (and in the handwriting of Detaille) et le Sapeur exécutés spécialement pour elle, par son ami, EDOUARD DETAILLE

- 42 GIACOMELLI H. RAFFET. Son œuvre lithographique, et ses eaux-fortes suivi de la Bibliographie complete des ouvrages illustres de Vignettes d'apres ses dessins, orne d'eaux-fortes inedites par Raffet, et de son portrait par Bracquemond. 8vo, half blue morocco, gilt top. Paris, 1862. Dedication copy by the author to Alphonse de Neuville
- 43 LES ARTISTES MODERNES, PEINTRES MILITAIRES. A. de Neuville. Reproductions in photogravure of a selection of his works; 2 vols, 8vo, full morocco
- 44 Complete set of LE LIVRE D'OR. Le Livre d'Or du Salon de Peinture et Sculpture. Catalogue descriptif des œuvres recompensees et des principales œuvres hors concours, par G. Lafenestre. Eaux-fortes gravees sous la direction d' Ed. Hedouin. 12 vols, large 8vo, half red morocco, top gilt, uncut. Paris, 1879. Large Whatman paper copy, published at \$10.00 a volume without the binding, illustrated with over 150 etchings by the best French artists. Only 25 copies so printed, and complete sets as above are now very rare

- 45 CONCERT AT AN OUTPOST. Trial proof, retouched by de Neuville in imitation of the original drawing and dedicated to Madame de Neuville as follows: "*A ma petite Mimie*" A. de Neuville; also the following autograph inscription: "Priere de ne pas abimer cette epreuve et de me la rendre." Folio. In the right corner the stamp of Goupil & Co., Annieres, 20 Janv., 1883
- 46 CONCERT AT AN OUTPOST. The same as above. India proof. Signed by A. de Neuville. Folio
- 47 DEPARTURE OF THE BATAILLON. Rare trial proof, retouched by De Neuville, with an inscription: "Epreuve retouchee par Monsieur de Neuville," and signed by him at the right corner. Folio
- 48 BATAILLE DE REICHSHOFFEN. The celebrated charge by the French Cuirassiers, ordered by Marshal MacMahon in the War of 1870. Exquisite India proof before all letters. Dedication copy to Madame A. de Neuville, with the autograph inscription: "*A Mimi*" A. de N. 1879
- 49 THE ASSAULT. Remarque artist proof on India. Signed by A. de Neuville

- 50 IN THE TRENCHES. Original etching by De Neuville
- 51 A GUN IN DANGER. Fine artillery scene. Artist proof. Signed A. de Neuville
- 52 RETURN OF A RECONNOITRING PARTY. India open letter proof
- 53 RETURN OF A RECONNOITRING PARTY. Photograph, signed A. de Neuville, 1880
- 54 FIGHT IN A CHURCH. India proof before all letters
- 55 DEFENCE OF LONGBOYAU. India proof before letters. Signed by A. de Neuville
- 56 THE CEMETERY OF ST. PRIVAT. Signed A. de Neuville
- 57 DEFENSE OF A CHATEAU, NEAR METZ. India artist proof. Signed A. de Neuville
- 58 THE DESERTER, WAR 1870. India proof before letters
- 59 ATTACK AT CHENEBIER. India proof before letters

- 60 THE SEARCH OF A FORD. Open letter proof on India
- 61 UN PORTEUR DE DEPECHES, METZ 1870. Open letter India proof
- 62 THE STANDARD BEARER. Etched by Varin. India artist proof. Signed by the painter and the etcher, with the following dedication: A. de Neuville, cordials souvenirs de Geo. Bertrand, 1881
- 63 DÉTAILLE EDOUARD. Vive l'Empereur. Japan artist proof, with the following dedication: "A ma chere amie, Madame de Neuville." Ed. Detaille.
- 64 BATTLE OF CHAMPIGNY. By Ed. Detaille. Open letter proof on India.
- 65 UN COUP DE CANON. By Berne-Bellecour, dedicated to A. de Neuville
- 66 QUATRE BRAS, 1815 (Waterloo). Printed by E. Thompson, presentation proof, with the following dedication: "To Monsieur A. de Neuville," with the Fine Art Society's compliments

- 67 THE INDIAN CONTINGENT, ENGAGED WITH
THE BRITISH FORCES IN THE EGYPTIAN
CAMPAIGN, 1882
- 68 THE ROLL CALL, CRIMEAN WAR, 1854, 1855.
Painted by E. Thompson, with the following dedi-
cation: "To Monsieur A. de Neuville, with the
Fine Arts Society's compliments."
- 69 THE CHARGE. After R. C. Woodville. Remark
India artist proof, stamped by the print sellers
association
- 70 SCOTLAND FOR EVER. Painted by A. Butler.
Open letter proof
- 71 HER MAJESTY'S BUCK-HOUNDS. Painted by
Hopkins
- 72 BATTLE AT NATAL, 1880. India proof folio
- 73 BATTLE AT NATAL. Photograph. Signed by A. de
Neuville, with the inscription: Souvenirs de 1880
- 74 AN ASSAULT BY THE HIGHLANDERS. Remark
artists proof on India. Signed by A. de Neuville,
with the stamps of the print sellers association.

JAMES P. SILO, Auctioneer



